Arts and Culture Sponsorship

Program Information

Arts and culture are vital elements of city life as they engage, challenge and surprise people and help us reflect on our unique cultural identity. Through direct investment in these activities, the City of Perth creates opportunities throughout the year for community interaction and enjoyment, resulting in Perth being a vibrant, iconic destination to live, work, study and visit.

Through Arts and Culture Sponsorship, the City supports projects that represent a broad range of high-quality arts activity and creative cultural practice which assist the City in achieving its broader strategic aims.

Arts and Culture Sponsorship is accessible to a wide range of organisations that identify the arts as their primary purpose, feature a public outcome, and provide opportunities for creative participation in the public domain.

Funding Available

Funding TierAmount

Tier 1\$20,001 - \$40,000

Tier 2\$40,001 - \$60,000

Tier 3\$60,001 - \$150,000

The maximum contribution of sponsorship, including in-kind support, provided by the City is \$150,000 and up to 30% of the total project budget.

Key Dates

Applications open - 1 May 2025Application deadline - 30 May 2025, 4pm (AWST)Notification of decision - 30 August 2025

Applications must provide a public outcome between 1 October 2025 and 31 December 2026.

Before You Begin

To make your application process simple, we recommend having the following documents available:

Program guidelines

- Read over the <u>Arts and Culture Sponsorship 2025/26 program guidelines</u> and make sure you understand all requirements of the program.
- You can also review the <u>Make Your City Event Shine event guide</u> for practical considerations that will help you address the assessment criteria.

Required Documentation

1. Project budget showing income and expenditure

• You can attach this as a document or use the form builder option. A template is available here.

2. Evidence of financial viability

• e.g. a recent bank statement, business activity statement or annual reporting statement.

3. Copies of relevant insurance

• If you don't have available this can be provided during the agreement stage.

Feedback

- A Sponsorship and Grants Officer is available to provide feedback and answer any questions you may have about the application process prior to submitting.
- Once your application is submitted no further assistance can be provided.

Eligibility Declaration

* indicates a required field

Please note the Eligibility Criteria for the Arts and Culture Sponsorship program before starting your application - see the <u>Arts and Culture Sponsorship 2025/26 program</u> guidelines.

To be eligible to receive sponsorship from the City, the applicant **must**:

- be a legally constituted entity or individual with an Australian Business Number (ABN) or be under the auspice of an Australian legal entity;
- have appropriate insurances where required, as outlined under the City's Activity Approvals or other relevant policies;
- have submitted the application prior to the project commencement date with sufficient time to enable consideration by the City;
- offer a project or initiative within the City's local government area; and
- demonstrate financial viability without the City's funding (an individual event or project may not be viable without the City's support, however the organisation must be)

The City will **not** consider applications from:

- the Commonwealth or State Government Departments;
- a political party;
- an applicant that (the City considers) supports, promotes or facilitates violence, intolerance or discrimination;
- an employee or elected member of the City, or their immediate family members;
- an applicant that has outstanding debts to the City;
- an applicant who is in legal conflict with the City;
- an applicant that has failed to provide satisfactory acquittal reporting for any previous City funding;
- an applicant that has already received City funding (including in-kind) for the same project within the same financial year; and
- an applicant that conducts themselves in a way the City considers to be injurious or prejudicial to the character or interests of the City.

The City will **not** consider applications for the following projects or project expenses:

- projects where the City consider the primary purpose to be political;
- projects that the City of Perth consider denigrate or exclude parts of the community or have an adverse effect on public health, safety, the environment or heritage;
- projects that request reimbursement of funds already spent;

- projects that are for debt reduction or operational deficits; and
- project legal expenses.

The City will not support recurrent operational funding, including, but not limited to wages, salaries, or administrative overheads. Further details on eligibility and requirements can be found in the City's Sponsorship and Grants Policy.

found in the <u>City's Sponsorship and Grants Policy.</u>
If you have any questions please contact a City of Perth Sponsorship and Grants Officer on 08 9461 3333.
I confirm that I have read and understood the Eligibility Criteria before proceeding with the application * O I confirm
Please note, before you commence your application you are required to speak with a City Sponsorship Officer to ensure your event is eligible and aligned with the program.
I confirm that I have spoken to a City of Perth Sponsorship and Grants Officer about my event and application * O I confirm
Which Sponsorship and Grants Officer at the City of Perth have you discussed your application with? *
Please list any other City of Perth officers you have spoken to regarding your application
Applicant Details
* indicates a required field
Applicant
Definition: the organisation or individual who will enter into an agreement with the City of Perth and funds will be paid to.
Applicant Entity * O Individual Organisation Organisation Name
Title First Name Last Name
Last Name
Make sure you provide the same name that is listed in official documentation such as with the ABR, ACNC or ATO.

Applicant Entity ABN * The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly. Information from the Australian Business Register ABN Entity name ABN status Entity type Goods & Services Tax (GST) **DGR Endorsed** ATO Charity Type More information **ACNC** Registration Tax Concessions Main business location Must be an ABN Address * Address Address Line 1, Suburb/Town, State/Province, and Postcode are required. Website Must be a URL Organisation's purpose or mission statement * Word count: Must be no more than 100 words.

Applicant Contact

Definition: the person completing this form and will be responsible for communicating with the City of Perth during the application and assessment process.

What type of projects or programs do you deliver? Are you member based or not-for-profit?

Who is completing this application form? *

- O Project / Event Owner, Employee, Board Member or Volunteer (person directly employed by the 'applicant', organisation which owns the event)
- O Authorised Agent, such as contracted Event or Project Manager or similar

Applicant Contact Details Applicant Contact * Title First Name Last Name This contact will be the person the City will correspond with regarding the application process Position held in organisation * Applicant contact number * Applicant contact email * Must be an email address. **Authorised Agent Details** As this application is being completed by an external party from the applicant organisation, the following detail is required: Authorised Agent Organisation * Organisation Name ABN of Authorised Agent Organisation * The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly. Information from the Australian Business Register ABN Entity name ABN status Entity type Goods & Services Tax (GST) **DGR Endorsed** ATO Charity Type More information **ACNC Registration** Tax Concessions

Main business location

Must be an ABN.

	ed Agent Conta			
Title	First Name	Last Name		
This conta	ct will be the persor	the City will corres	pond with regarding the a	application process
Position	in organisation	*		
OSICION	in organisation			
		J.		
Autnoris	ed Agent contac	t number *		
Authoris	ed Agent contac	ct email *		
Must be ar	n email address.			
Please u	pload document	ted evidence pro	ovided by the applica	ant authorising the
	complete this a			3
, tetaerra	me.			
This could	be an email or lette	r form the applicant	entity stating authorisati	on to act on their behal
Require	ed Documenta	tion		
The follow	ving documentation	on is required fron	n all applicants in this p	orogram
		usiness activity	statement or similar	to demonstrate
Attach a	l viability * file:			
This sould	include an annual fi	nancial statement	Project Activity Chater	
			or Business Activity Stater	
Applican Attach a	-	a trust are requ	ested to provide the	Trust Deed
insuranc	ful applicants wi es at the time o de now (attach bel	f agreement ex	o provide evidence o ecution	f appropriate
			greement execution	
Please p Attach a		of appropriate	insurances (e.g. pub	lic liability)

Project Information

* indicates a required field

Key Details

Project name *
Must be no more than 15 words. Your title should be short but descriptive
Project description *
Word count:
Must be no more than 500 words. Provide an overview of your project - what are you planning to do?
Trovide all overview of your project - what are you planning to do:
How would you define your project artform? * □ Visual Arts
☐ Literary Arts ☐ Theatre
□ Dance
☐ Music (Contemporary)
☐ Music (Classical) ☐ Other:
Total amount requested
\$
This amount will be calculated from responses later in the application form
Frank/Dusis skisterski disks *
Event/Project start date *
This should be the start date of public activity. Do not include rehearsals or bump-in.
Event/Project end date *
If your event runs over multiple dates, please enter the date of the final event.
Please summarise the days and times that activity with a public outcome wil occur within your project.

If you have multiple event components or dates please upload a schedule here.

Attach a file:	
Is this a new project? * ○ Yes	○ No
How many years has your event been running? *	
Venue	
Public Open Space	
Organisers of events held on pub event application to the City of Pe	ic land within the City of Perth municipality must lodge an orth for the proposed activity.
on roads, parks and reserves. The minor events at least one month submitted at least six months . V	responsible for approving all public activities and events city requires the event application to be submitted for prior to the event, for larger events applications should be arious fees and charges may apply and a quotation will be ent application form please click here.
The Activity Approvals team can	pe contacted on 08 9461 3333.
Private Property	
or Public Building Approval. The C	e property or land may still require a City of Perth permit ity's Community Health team may assess your event couraged to visit the <u>Health approvals</u> , <u>Licenses and</u> e for more information.
The Community Health team can	be contacted on 08 9461 3333.
City of Perth Venue	
Please visit the <u>Facilities for hire</u> venue directly to obtain a booking	page for information on City run venues or contact the
	sing? * e Property City of Perth venue le venues please select all relevant options
	ation you are encouraged to consult with the als teams. Select from the below of which you have by of Perth approvals team
	rations have been made? * approval/permit has been made as are NOT required for my activity

Please list all venues where your project is being held *

Please detail all locations if being held in multiple venues. Use one line for	each venue or location
Has the venue/s been confirmed? * ○ Yes	ome
Attendance Profile	
* indicates a required field	
Target Audience	
Who is the primary target audience for the event? *	
Word count: Must be no more than 250 words. Provide a short description of who your event is targeting? Consider democommunity groups etc.	ographics, specific
Attendance Cost	
What is the cost for attendees/participants? * O Completely free O Completely ticketed O F eg. entry into a music festival is ticketed, spectators watching a fun run is	ree and ticketed free
Please detail cost for attendees/participants?	
If ticketing, attending or participation costs vary please list. If multiple tie range of prices (adults, children, concession etc).	rs of pricing please detail the
Attendance	
Projected overall attendance at free components *	
Must be a number.	
Projected overall attendance at ticketed components *	
Must be a number.	
Total Projected Attendance *	

This number/amount is calculated. Where are your attendees/participants from? ☐ Perth CBD and surrounds □ Interstate ☐ Greater Metropolitan region □ International □ Regional WA Select all of those that apply. In order to select interstate or international, you must be able to demonstrate that attendees have specifically travelled from these locations for your event. Regional Attendance Attendees Room Nights What is the projected attendance from regional attendees? * What is the projected number of overall room nights for these regional attendees? Must be a number. Must be a number. This number should be those who are travelling If nil, enter 0 specifically to attend the event Interstate Attendance Attendees Room Nights What is the projected number of overall room nights for these What is the projected attendance from interstate attendees? * interstate attendees? Must be a number. Must be a number. This number should be those who are travelling If nil, enter 0 specifically to attend the event International Attendance **Attendees** Room Nights What is the projected attendance from international attendees?* What is the projected number of overall room nights for these international attendees? Must be a number. Must be a number. This number should be those who are travelling If nil, enter 0 specifically to attend the event **Project Delivery** * indicates a required field

Event Management

Will an event management company be used for the delivery of this event? * Yes \bigcirc No

Is this event management cor previously provided?	npany the same as the authorised agent details
Yes	○ No
Event Management Organ	nisation
Event Management	Organisation Name
Organisation	
How long has this organisation managed the delivery of the event? *	
Key Experience	
ney Expendite	
Summarise the role of key pro	oject staff and their relevant experience *
Must be no more than 250 words. Please keep information succinct.	
Upload key personnel bios (Op Attach a file:	ptional)
You may choose to upload profession	aal bios here.
Marketing and Promotion	
How are you planning to mark below)	cet or promote your project? (OR attach your plan
Word count: Must be no more than 250 words.	
Please attach your marketing Attach a file:	or promotions plan
You may choose to attach your marke	eting plan as support material.
Measurement and Evaluat	tion

Will you be using a third-party organisation to complete measurement or evaluation of your event? $\mbox{\ensuremath{\star}}$

○ Yes	○ No
Please provide the name of the organisation that will complete the external evaluation	

Assessment Criteria, Outcomes and Measuremement

* indicates a required field

FundingTiers

Applicants are advised to consider project outcomes and alignment with the funding tier guidance set out below:

Tier 1 Funding request

\$20,001 - \$40,000

Tier 2 Funding request

\$40,001 - \$60,000

Tier 3 Funding request

\$60,001 - \$150,000

Attendance and Audience Profile:

- Minimum 2,000
- Local attendees
- The project encourages a sense of place, community and belonging

Attendance and Audience Profile:

- Minimum 10,000
- Local attendees, intra-state and interstate visitors who are accommodated in the city
- Identifies strategies to widen audience engagement

Attendance and Audience Profile:

- Minimum 20,000
- Local attendees, intra-state, interstate, and international visitors who are accommodated in the city
- Identifies multiple strategies to widen audience engagement, including repeat visitation

Arts Organisation Profile:

- Quality of the project and personnel reflect level of investment
- Local exposure through marketing promotion

Arts Organisation Profile:

- Quality of the project and personnel reflect level of investment
- Statewide and/or national exposure in addition to notable local exposure through marketing promotion
- Ability to position Perth on the national stage

Arts Organisation Profile:

- Quality of the project and personnel reflect level of investment
- National and/or international exposure in addition to significant local exposure through extensive marketing promotion
- Ability to position Perth on a national and/or international stage

Environmental Sustainability:

- Sustainability considerations for reducing the project's environmental impact are included

Environmental Sustainability:

- The organisation demonstrates multiple considerations in reducing the project's environmental impact

Environmental Sustainability:

- Sustainability considerations for reducing the project's environmental impact are considerable and fully integrated into the project plan

Local Business Engagement:

- Multiple local businesses are engaged
- Local business engagement considerations include:
- Partnerships established with local businesses to encourage attendee spend in the city (e.g. Food & Beverage offers, accommodation deals)
- Cross-promotional opportunities
- City based suppliers supported

Local Business Engagement:

- Multiple local businesses are engaged. - Engagement integrated into project plan

- Local business engagement considerations include:
- Partnerships established with local businesses to encourage attendee spend in the city (e.g. Food & Beverage offers, accommodation deals)
- Cross-promotional opportunities
- City based suppliers supported

Local Business Engagement:

- Multiple local businesses are engaged. Engagement integrated into comprehensive project plan
- Local business engagement considerations include:
- Partnerships established with local businesses to encourage attendee spend in the city (e.g. Food & Beverage offers, accommodation deals)
- Cross-promotional opportunities
- City based suppliers supported

Outcome Measurement

- Measured via survey at a minimum, to businesses and attendees. Formal research via external organisation preferable. Economic impact reported in acquittal

Outcome Measurement

- Measured via survey at a minimum, to businesses and attendees. Formal research via external organisation preferable. Economic impact reported in acquittal

Outcome Measurement

- Formal research via external organisation required. Economic impact reported in acquittal and impact report from external organisation

Assessment Criteria and Measurement

Applications will be assessed against the extent to which they can address all of the following program assessment criteria.

Measurement and Reporting

For each of the identified program outcomes, **Visitation**; **Vibrancy**; **Engaging a diverse community**; **Sustainability**; **Economic growth**, applicants will be asked to set a goal or Key Performance Indicator (KPIs). KPIs provide targets or milestones which help understand the successful delivery of a project. You should have a method to measure this which could include data from bookings, surveys of attendees and businesses (on-site or post event) or formal research by an external organisation.

KPIs may include statements such as:

XX number of people will attend, of these XX% will not have attended before

XX% of audience members surveyed agreed that the event.....

More than XX% of attendees surveyed spent greater than \$XX in the City before, during or after the event

XX% of ticket holders identified as from a CALD background

XX businesses were engaged in the project.

XX% of business owners surveyed reported an increase in sales as a result of the event

For practical considerations that will help you address the assessment criteria, you can review the <u>Make Your City Event Shine event guide</u>.

VIBRANCY

1. Describe the creative and cultural vision for your project, and how it will contribute to the cultural vibrancy of the city.

When answering this criteria, elements to address may include:

- •
- · Clarity of creative idea;
- Artists involved, Creative collaborations;
- Unique and innovative thinking and concepts;
- Use of new or unexpected venues and locations;
- Connection to the city and community.

Response Q1. *	
Set a measurement goal/KPI for creative and cultural vision project. *	/ vibrancy of your
Describe how will you measure the above KPI *	
Optional supporting documents can be attached Attach a file:	

VISITATION

2. Demonstrate how your project will attract visitors to the city and encourage people to increase their dwell time. Detail how attendance will be measured.

When answering this criteria you may like to consider:

.

- Can you support your attendance estimate with previous evaluation or ticketing data?
- If growth is projected on previous attendance, what are the reasons for this?
- How will you measure attendance at your event(s)?

Response Q2. *
Word count:
Must be no more than 350 words.
Measurement Goal: Estimated Attendance
This number/amount is calculated.
The above figure (generated from your answer 'Total Projected Attendance' earlier in the form) will form the basis for a visitation KPI (in the Sponsorship Agreement for successful applicants)
In addition, please set another KPI for this criteria, if relevant
Describe how will you measure the above visitation KPI(s) *
Optional supporting documents can be attached Attach a file:
ENGAGING A DIVERSE COMMUNITY

3. Demonstrate how your project will support diversity, access and inclusion, including engagement with communities and enabling access for diverse audiences.

When answering this criteria, elements to address may include:

•

• Engagement with diverse communities, including Perth's unique Aboriginal culture and multicultural communities;

• Developing new or under-served audiences;

Increasing access and participation for diverse audiences;Enabling low cost / no cost experiences.
Response Q3. *
Word count: Must be no more than 350 words.
Set a measurement goal/KPI for diversity, access and inclusion of your project. *
Describe how will you measure the above KPI *
Optional supporting documents can be attached Attach a file:
SUSTAINABILITY
4. Describe how you will integrate environmental sustainability considerations into your project, and how these will act to reduce the project's environmental impact.
When answering this criteria, elements to address may include:
 How will you minimise negative impacts on the environment through waste, energy or water saving measures?
 Are you delivering public awareness/education activities, or sustainable event promotion? Can you measure the difference your measures will have e.g. waste diverted from
landfill. • Information to assist with ideas for your project is available in the 'Environmental
Sustainability' section in the City's Event Guide - Make your city event shine
Response Q4. *

Set a measurement goal/KPI for sustainability considerations of your project. *

Describe how will you measure the above KPI *
Optional supporting documents can be attached Attach a file:
ECONOMIC GROWTH
5. Demonstrate how the project will stimulate the local economy, and will
enhance opportunities for engagement with local businesses and suppliers.
When answering this criteria, elements to address may include:
•
 Opportunities for engagement / partnerships with local businesses;
Response to local demand;Promote and champion the use of local businesses and suppliers;
 Drive tourism spend in the city (if applicable).
Response Q5. *
Word count:
Must be no more than 350 words.
Set a measurement goal/KPI for economic growth / local business engagement outcomes for your project $\mbox{*}$
Describe how will you measure the above KPI *
Optional supporting documents can be attached
Attach a file:
Project Delivery Criteria

Applicants will also be assessed on the following questions based on information provided throughout the application:

- Does the applicant have a demonstrated capacity to manage all aspects of the event?
- Is the event plan and budget realistic and value for money?
- What is the level and value of sponsorship benefits provided to the City?

Financial Details

* indicates a required field

Request Details

The City can provide a combination of cash and in-kind support towards your project.

In-kind support can ONLY be requested for the following costs:

- Venue hire (incl. Reserves, parks, malls and road reserves)
- Parking permits / on-street car parking reservations
- Hire of banner and flag sites

In-kind support is attributed a monetary value and considered part of the total funds provided.

For multi-year requests: Enter your request amounts for ONE YEAR only.

Cash amount requested	
\$	
Must be a dollar amount.	
Are you requesting in-kind as part of yo ○ Yes	ur application? *
	<u> </u>
Do you have an Estimate of Event Charg Approvals team? *	es supplied by the City of Perth Activity
O Yes	○ No
Please attach your Estimate of Event Ch Attach a file:	arges from the City of Perth

In-Kind Costs

To help us understand the eligible components of your in-kind request, please complete the following section. If you do not have a formal Estimate of Charges from the City, please complete this section with estimated fees and charges using the City's Event Fees and Charges and Banner and Flag Hire.

To obtain an formal estimate of charges an <u>Event Application</u> is required through the City <u>Activity Approvals</u> team.

Ineligible In-Kind Costs

Please note the following costs will not be covered as part of an in-kind request: banner installation, council service fees, provision of power, waste management, statutory fees inclusive of noise management and public building fees; standard event application fees; fees related to re-assessment, re-inspection, late application, or document lodgment; and any service that does not have an associated cost or monetary value.

any service that does not have an associated cost or monetary value.
Eligible In-Kind Costs
Venue hire (incl. Reserves, parks, malls and road reserves) \$ Must be a dollar amount.
Parking permits / on-street car parking reservations \$ Must be a dollar amount.
Hire of banner and flag sites
This excludes the cost of production and installation
Please detail any further information in relation to your in-kind request
Total Request Detail
Cash amount requested
This number/amount is calculated.
In-kind amount requested
This number/amount is calculated.
Total amount requested (1 year) * \$
This number/amount is calculated. Total value of cash and in-kind requested.
Select how many years of sponsorship you are seeking. * 1 year sponsorship 2 year sponsorship 3 year sponsorship Please ensure you have spoken to a Sponsorship Officer before requesting multi-year support

Provide supporting information on your case for a multi-year request.				
Word count: Must be no more than 200 words.				
Budget				
What is the total cost of your project? *				
\$ What is the total budgeted cost of your event?				
Please provide a detailed event budget include request to the City of Perth should be shown a		nd expenditure. Your		
The budget should include details of other funding that you have applied for and whether it has been confirmed or not. All amounts should be GST exclusive .				
EXAMPLE BUDGET TEMPLATE: You can down guide.	vnload and use our <u>Bud</u>	get Template as a		
Please select whether you would like to upload the project budget or complete the budget table within this form *				
 Upload budget 	 Complete budget be 	elow in form		
Form Budget (GST exclusive)				
Please provide a detailed event budget by completing the income and expenditure tables below or uploading a budget worksheet.				
The event budget is to include details of other funding that you have applied for, whether it has been confirmed or not. All amounts should be GST exclusive .				
Provide clear descriptions for each budget item in the 'Income' and 'Expenditure' columns, Examples of income could include 'DCA grant', 'ticket sales', 'Company X Corporate Sponsorship'. Examples of expenses could include 'performer fees', 'venue hire', 'marketing'.				
Your budget MUST be accurate and does not have to balance income and expenditure . Please do not add commas to figures – e.g. type \$1000 not \$1,000 – this will ensure your figures for each table total correctly. You must include all potential or secured sponsorship or grants within the income table.				
Please add additional lines if required.				
Income Description \$	Expenditure Description	\$		
\$ \$		\$ \$		
\$ \$		\$ \$		
\$		\$		

Total Profit *

Total Expenditure Amount *

Total Income Amount *

\$ This number/amount is calculated.	\$ This number/am calculated.	sount is This no calcula	umber/amount is ated.
Upload Budget			
You may choose to u	pload a budget from	your accounting sy	stem here *
Max file size 5MB			
Max IIIe Size SMB			
Are you applying for	more funding that v	ou have received in	previous vears? *
○ Yes		○ No	previous years.
Provide details on w contribute to the out			how this will
Word count: Must be no more than 200) words.		
We would like to under such as City of Perth fu			budget is not achieved, onsors.
Please consider how yo scaled or not delivered		if there are elements	of the event that will be
How will you address achieved?	s changes to your pr	oject if your funding	g goals are not
Word count:	D		
Must be no more than 200	y words.		

Sponsorship Benefits

* indicates a required field

Applicants will be assessed against the value of commercial benefits offered as part of the sponsorship. The City is seeking sponsorship benefits that increase its brand awareness and applications that provide a high level of visibility will be assessed favourably.

Priority Benefits Include: • Significant event signage (mandatory) • Logo recognition across event assets (mandatory) • Naming rights • Advertising (Digital, Press and Radio)

• Foreword in an event program • Event launch opportunities (joint media release and speaking opportunities) • Social media and access to content/photography

Applicants are expected to offer a level of benefits commensurate to the amount of funding requested. Applicants are encouraged to discuss sponsorship benefits with a Sponsorship and Grants Officer prior to submitting the application.

What designation will the City of Perth receive? *
Examples include Major Sponsor, Supporting Sponsor, Title Sponsor, Civic Partner, Government Partner etc
Please list the benefits to be provided to the City for the requested level of funding *
Where social media and mainstream media inclusions are offered, please note your audience
numbers.
Additional Information
If there is anything else that you would like to add to support your application, please add it here
Word count: Must be no more than 300 words.
Any further supporting material for your application can be uploaded here Attach a file:
A maximum of 10 files may be attached.
Suggested max file size 5MB

Certification and Feedback

* indicates a required field

Privacy Notice

City of Perth pledges to respect and uphold your rights to privacy protection under the <u>Australian Privacy Principles</u> (APPs) as established under the <u>Privacy Act 1988</u> and amended by the <u>Privacy Amendment</u> (<u>Enhancing Privacy Protection</u>) <u>Act 2012</u>. To view our privacy statement, <u>click here</u>

Confidential Information

Please note that the City of Perth must comply with the *State Records Act 2000* (WA), *Local Government Act 1995* (WA) and other relevant legislation and regulations.

An assessment of your application will form part of the decision recommendation report which may be subject to Freedom of Information (FOI) requests.

Successful applicants may be listed on the City's website.

Commercial-in-Confidence

If you have included any confidential information as part of your application, please make this known to the Sponsorship and Grants Officer so that this information can be treated as Commercial-in-Confidence.

I agree to these requirements

Yes

Conditions of Funding

City of Perth Sponsorship and Grants agreement

Successful applicants will be required to accept the terms and conditions of the funding as outlined in the City of Perth's Sponsorship and Grants agreement. The Sponsorship and Grants agreement is a standard legal document and amendments can not be made to the terms and conditions.

Please follow the links to view the standard City of Perth <u>Sponsorship Agreement</u> or <u>Grant Agreement Template</u> templates.

I agree and understand that amendments can not be made to the standard agreement $\ensuremath{^{*}}$

\cap	I agree	to the	terms:	of the	Cit	/ temp	late

 I do not agree to the terms of the City template and list below the changes requested

Provide detail on the requested	l amendments to the	City of Perth	Sponsorship or
Grants Agreement template *			

Sponsorship and Grants Acquittal

Successful applicants will be required to acquit the project for which they have been funded.

The information within the application will be used to inform the acquittal process and the success of the project.

If successful, the applicant agrees to submit the acquittal by the determined due date. An applicant will not be eligible for future funding if they have failed to provide satisfactory acquittal reporting for any previous City funding.

I agree to these requirements *

○ Yes

Lobbying of Elected Members and Administrative Staff				
Applicants or anyone representing the interests of applicants must not lobby or seek to influence the decision-making of Elected Members and administrative staff. If, during the period between submitting a funding application and a determination by Council or the CEO, an applicant or any member of the public seeks to lobby any Elected Member or administrative staff, or attempts to provide additional information, either directly or indirectly, on any matter relating to the funding application, the person/organisation will be disqualified and the sponsorship application excluded from being considered for approval.				
In the event supplementary information is requested this will be communicated by your Sponsorship and Grants Officer directly.				d by your
I agree to these requirements ○ Yes	*			
Applicant Certification				
This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form). The City of Perth may contact this person to certify the contents of the application.				
I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this funding, we will be required to accept the terms and conditions of the funding as outlined in the letter of approval and or agreement.				
I agree and certify this application *	○ Yes			
Certification Contact *	Title	First Name	Last Name	
Contact Position *				
Primary Phone Number *				
Primary Email *				
Application Feedback				
You are nearing the end of the ap click the SUBMIT button please				

Perth Sponsorship team so we can continually improve our application form and process.

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☐ Advertising
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ur suggestions about any improvements ess/form that you think we need to